

Lesson Plan – Spring 2012

Palomar College: Music 176 - Intermediate Classical Guitar

(beginning week 2, students will be responsible to print all handouts, available online at: randypile.com/students)

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| January 17: | Handouts: | Syllabus Technical Terminology Sheet Class Auditions |
| January 24: | Review of music 60 based on the following: Handouts: | Test #1 Chord sheet Practice Routines 1 & 2 Music for: <i>Malagueña, Romanza</i> and <i>Vals</i> Supplemental Exercises |
| | Text: | Treble Strings – Quarter Notes and Greater Lessons 1 - 4 plus supplemental music reading. |
| January 31: | Text: | Bass Strings – Eighth Notes and Lesser Lessons 5 – 7 plus supplemental music reading. |
| February 7: | Text: | Key Signatures, Accidentals and Two Lines Lessons 8 - 10 <i>Andantino</i> - page 58 (3 weeks) |
| February 14: | Text: | Advanced Techniques, Dotted Notes, Scales and Arpeggios Lessons 11 - 12 <i>Greensleeves</i> - page 82 (2 weeks) |
| February 21: | Text: | Continued Work on Previous Material |
| February 28: | Text: | <i>Etude</i> – page 83 (3 weeks) |
| March 6: | Text: | Second Position Lesson 13 <i>Sonatina</i> – page 99-100, top line only |
| March 13: | Handouts: Text: | Ensemble Reading Pieces Continued Work on Previous Material |
| March 20: | No Class! | Spring Break! |
| March 27: | Text: | Continued Work on Previous Material |
| April 3: | Text: | New Time Signatures Lesson 16 <i>Rondo</i> – page 110 |
| April 10: | Text: | Continued Work on Previous Material |
| April 17: | Text: | <i>Canary Jig</i> – page 112 |
| April 24: | Text: | Continued Work on Previous Material |
| May 1: | Handout: | Take home exam. |
| May 8: | Handouts: | Written Final |
| May 15: | | Final Performance |