

Mesa College

Spring 2012

Music 132B: Intermediate Classical Guitar

This class will cover the fundamentals of guitar playing and basic music theory. The technical aspects of playing will include the playing position and right and left-hand techniques. Basic music theory will include learning various systems of notation; note reading, key signatures, meter and rhythms. Chord symbols and tablature will also be discussed.

Instructor:

Randy Pile (858) 459-3459 ~ randy@randypile.com ~ www.randypile.com

Office Hour:

Thursday: 5:50 – 6:50 PM Room C-116

Music Stores: (For your guitar needs and related questions.)

Central San Diego - The Blue Guitar (619) 297-9136

My Neighborhood – La Jolla Music (858) 459-3375

Text:

Solo Guitar Playing I – by Frederick Noad (Required by second meeting.)

Class Handouts – Only online at randypile.com – click on ‘students’ (2nd string)

Required materials:

A guitar, preferably classical (nylon string), footstool (or other type guitar support), and electronic guitar tuner. Always have pencil and paper. (Required by second meeting.)

Class Agenda:

Each session will include tuning, homework grading, performance of exercises and pieces.

Homework:

Each student will be required to practice the course materials 30 minutes per day, write one concert report and submit weekly homework assignments.

Attendance:

Attendance will be based on the successful completion of the homework. Assignments will only be accepted on the day they are due.

Evaluation:

Students will be evaluated on homework (5 points per assignment), participation and performance. Grades will be awarded according to the total points from homework (possible 60 points), concert report (10 points) and final exam (40 points). 90-100 = A, 80-89 = B, 70-79 = C, 60-69 = D.

Student Learning Outcomes:

1 – Perform, in a class performance, a short composition for solo guitar (1 minute minimum) with stylistic accuracy. **2** - Demonstrate the ability to sight read a short 2 part composition in the first position. **3** - Analyze technical difficulties in music and formulate exercises to overcome them.