

Lesson Plan – Fall 2012

Music 61 - Intermediate Classical Guitar

(beginning week 2, students will be responsible to print all handouts, available online at: randypile.com/students)

August 22:	Handouts:	Syllabus Technical Terminology Sheet Class Auditions
August 29:	Review of music 60 based on the following: Handouts:	Test #1 Chord sheet Practice Routines 1 & 2 Music for: <i>Malagueña, Romanza</i> and <i>Vals</i> Supplemental Exercises
	Text:	Treble Strings – Quarter Notes and Greater Lessons 1 - 4 plus supplemental music reading.
September 5:	Text:	Bass Strings – Eighth Notes and Lesser Lessons 5 – 7 plus supplemental music reading.
September 12:	Text:	Key Signatures, Accidentals and Two Lines Lessons 8 - 10 <i>Andantino</i> - page 58 (3 weeks)
September 19:	Text:	Advanced Techniques, Dotted Notes, Scales and Arpeggios Lessons 11 - 12 <i>Greensleeves</i> - page 82 (2 weeks)
September 26:	Text:	Continued Work on Previous Material
October 3:	Text:	Continued Work on Previous Material
October 10:	Text:	<i>Etude</i> – page 83 (3 weeks)
October 17:	Text:	Second Position Lesson 13 <i>Sonatina</i> – page 99-100, top line only
October 24:	Handouts: Text:	Ensemble Reading Pieces Continued Work on Previous Material
October 31:	Text:	Continued Work on Previous Material
November 7:		New Time Signatures Lesson 16 <i>Rondo</i> – page 110
November 14:	Text:	Continued Work on Previous Material
November 21:	No Class!	No Class!
November 28:	Text:	<i>Canary Jig</i> – page 112
December 5:	Text:	Continued Work on Previous Material
December 12:	Handout:	Take home exam.
December 19:		Final Performance