

# Palomar College – Fall 2012 - Guitar

## Music 157, 175, 176, 178: Beginning, Classical and Ensembles

These classes will cover the fundamentals of guitar playing and basic music theory. The technical aspects of playing will include sitting position, right and left hand techniques, and rasgueados (strumming). Basic music theory will include learning various systems of notation; note reading with key signatures, meter and rhythms. Chord symbols and tablature will also be discussed. **No texting in class!**

### Instructor:

Randy Pile (858) 459-3459 email: randy@randypile.com

### Palomar Music Department:

Kimberly Loya (760) 744-1150 ext. 2316

### Music Stores: (For your guitar needs and related questions.)

San Marcos– San Diego Music Studio (760) 761-0055 -1285 Stone at (Las Posas)

### Text:

Solo Guitar Playing I – by Frederick Noad (Required by second meeting)

Class Handouts – Only online at randypile.com – click on ‘students’ (2<sup>nd</sup> string)

### Required materials:

All students must have their own guitar, electronic guitar tuner, guitar support and binder. Always have pencil and paper. (Required by second meeting.)

### Class Agenda:

Each session will include tuning, homework grading, performance of exercises and pieces.

### Homework:

Each student will be required to practice the course materials 30 minutes per day, write one concert report and submit weekly homework assignments.

### Attendance:

Attendance will be based on the successful completion of the homework.

Assignments will only be accepted on the day they are due.

### Evaluation:

Students will be evaluated on homework (5 points per assignment), participation and performance. Grades will be awarded according to the total points from homework (possible 60 points), concert report (10 points) and final exam (40 points). 90-100 = A, 80-89 = B, 70-79 = C, 60-69 = D.

### Student Learning Outcomes:

1 – Demonstrate a healthy, body-wise approach to the unnatural movements of playing the guitar.