

# Irvine Valley College

## Fall 2012

### **Music 83: Beginning Classical Guitar**

This class will cover the fundamentals of guitar playing and basic music theory. The technical aspects of playing will include the playing position and right and left-hand techniques. Basic music theory will include learning various systems of notation; note reading, key signatures, meter and rhythms. Chord symbols and tablature will also be discussed.

**Instructor:**

Randy Pile (858) 459-3459 ~ [randy@randypile.com](mailto:randy@randypile.com) ~ [www.randypile.com](http://www.randypile.com)

**Music Stores:** (For your guitar needs and related questions.)

Jim's Music – Irvine (949) 552-4280

**Text:**

Solo Guitar Playing I – by Frederick Noad (Required by second meeting.)

Class Handouts – Only online at [randypile.com](http://randypile.com) – click on 'students' (2<sup>nd</sup> string)

**Required materials:**

All students must have their own guitar, electronic guitar tuner, guitar support and binder.

Always have pencil and paper. (Required by second meeting.)

**Class Agenda:**

Each session will include tuning, homework grading, performance of exercises and pieces.

**Homework:**

Each student will be required to practice the course materials 30 minutes per day, write one concert report and submit weekly homework assignments.

**Attendance:**

Attendance will be based on the successful completion of the homework. Assignments will only be accepted on the day they are due.

**Evaluation:**

Students will be evaluated on homework (5 points per assignment), participation and performance. Grades will be awarded according to the total points from homework (possible 60 points), concert report (10 points) and final exam (40 points). 90-100 = A, 80-89 = B, 70-79 = C, 60-69 = D.

**Student Learning Outcomes:** At the end of the semester students in this class will be able to:

- 1 – Classical guitar technique: Demonstrate proper technique apropos to classical guitar I.
- 2 - Technical exercises: Perform technical exercises apropos to classical guitar I technique in class both individually and in small or large groups.
- 3 - Repertoire: Perform repertoire as assigned and apropos to classical guitar I technique in class both individually and in small or large groups.